

FASHION DESIGN STUDIO MANAGER LEVEL 6

FAS/OS/FD/CC/02/6/A

Design and Construct Fashion Accessories (Theory)

March/April 2024



MERU UNIVERSITY OF SCIENCE AND TECHNOLOGY

WRITTEN ASSESSMENT

Time: 3 hours

INSTRUCTIONS TO CANDIDATES

1. This paper has two sections A and B
2. You are provided with a separate answer booklet
3. Marks for each question are as indicated
4. Do not write on the question paper

SECTION A: 40 MARKS

Answer **all** questions in this section

1. Define the following terms; (5 marks)
 - a) Brooches
 - b) Parasols
 - c) Style
 - d) Presser foot
 - e) Marketing strategy
2. Explain how rhythm is created in design. (1 mark)
3. Distinguish between the following terms
 - i. Unity and harmony (2 marks)
 - ii. Formal and informal balance (2 marks)
4. Give two disadvantages of decentralization of power in management. (2 marks)
5. List three importance of good management strategy. (3 marks)
6. Name two fasteners that can be used in a duffle bag. (2 marks)
7. What three materials would you use to decorate a fun? (3 marks)
8. Outline two types of finishing applied on jewelries. (2 marks)
9. Identify three ways you would recycle old jewelry made using beads. (3 marks)
10. Discuss five ethical rules you would establish for your brand to ensure continued customer satisfaction. (5 marks)
11. Describe five famous global fashion accessory brands. (10 marks)

SECTION B: 60 MARKS

(CHOOSE ANY THREE QUESTIONS)

12. You are put in charge of a fashion workshop by your employer, your job description includes making sure the machines are running well and there are no delays in production.
- a) List five sewing machine faults and the possible causes. (10 marks)
 - b) Discuss how you would remedy each of the listed machine fault. (10 marks)
13. You are given the responsibility of designing and dressing a model for a summer wear runway.
- a) Illustrate five fashion accessories you would pick to complement a bikini wear. (10 marks)
 - b) Explain five ways you would advertise your creation to people outside the event (10 marks)
14. You are given a project of designing a handbag for a client of a firm you work for. The lead designer requires you to design the bag, prepare the patterns for cutting and construct the bag.
- a) Name and illustrate five pattern markings you need to include in your pattern pieces. (10 marks)
 - b) Discuss five materials you would use to make a bag. (10 marks)
15. You are employed in a textile industry as the fabric production supervisor. Students from Meru National Polytechnic request to pay the company a visit for an academic trip. One of your job description is to take visitors around explaining what happens at different stages.
- a) Discuss five stages that take place in the production of silk fibre. (10 marks)
 - b) Explain five properties of linen fabrics produced in the company. (10 marks)