



# MERU UNIVERSITY OF SCIENCE AND TECHNOLOGY

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## UNIVERSITY EXAMINATIONS 2023/2024

FIRST YEAR, SECOND SEMESTER EXAMINATION FOR THE DEGREE OF BACHELOR  
OF EDUCATION ARTS (MUSIC/KISW)

### EMU 3150: DANCES AND MUSIC OF KENYA

DATE: APRIL 2024

TIME: 2 HOURS

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**INSTRUCTIONS: Answer Question ONE and any other TWO questions.**

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#### QUESTION ONE (30 MARKS)

- a) Five audio excerpts will be played twice. For each:
- i. Name two instruments (2 Marks)
  - ii. State two roles of the instruments in the excerpt (2 Marks)
  - iii. Name the dance and the community of origin (1 Marks)
- b) Define any five of the following terms (5 Marks)
- i. Formations
  - ii. Ethnomusicology
  - iii. Folk
  - iv. Culture
  - v. Improvisation
  - vi. Climax
  - vii. Homophony
  - viii. Organology



MUST is ISO 9001:2015 and



ISO/IEC 27001:2013 CERTIFIED

## QUESTION TWO (20 MARKS)

Citing a specific Kenyan dance, discuss the following roles of music in a traditional religious ceremony. (20 Marks)

- i. Enhancing spiritual experience
- ii. Fostering communal participation
- iii. Conveying religious messages

## QUESTION THREE (20 MARKS)

Discuss the Mabumbumbu ensemble in terms of the following:

- i. Composition (10 Marks)
- ii. Role (10 Marks)

## QUESTION FOUR (20 MARKS)

Explain the key considerations for the choreography of *Ramogi* dance and the *Enchipai* dance. (20 Marks)

## QUESTION FIVE (20 MARKS)

Discuss the roles of the following in conservation of traditional music for future generations

- i. Kenya Cultural Festival (10 Marks)
- ii. Cultural Centres. (10 Marks)