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UNIVERSITY EXAMINATIONS 2023/2024

THIRD YEAR, SECOND SEMESTER EXAMINATION FOR THE DEGREE OF BACHELOR
OF EDUCATION ARTS (ENG/LIT)

ELI 3350: WEST AFRICAN LITERATURE

DATE: APRIL 2024

TIME: 2 HOURS

INSTRUCTIONS: Answer Question ONE and any other TWO questions.

QUESTION ONE (30 MARKS)

- a) Highlight 3 main themes inherent in colonial West African Literature (6 Marks)
- b) Differentiate between the following genres of literature as they relate to West Africa literature
- c) Novel (3 Marks)
- d) Short story (3 Marks)
- e) Drama (3 Marks)
- f) Briefly explain the reasons that led to the rise of the novel (6 Marks)
- g) Define Pan Africanism (3 Marks)
- h) Discuss three major tools that enhanced colonization in relation to West African Literature (6 Marks)



MUST is ISO 9001:2015 and



ISO/IEC 27001:2013 CERTIFIED

QUESTION TWO (20 MARKS)

- a) Although “*The Old Man and the Medal*” is a blow to the Roman catholic church, and an attack on the French colonial administration in Cameroon. With illustrations from any novel, demonstrate the validity of this statement

(10 Marks)

- b) Fedinard Oyono uses humor and satire in communicating pertinent issues in the society. Elaborate how effective these styles are utilized in the Novel “*The Old Man and the Medal*”

(10 Marks)

QUESTION THREE (20 MARKS)

- a) Illustrate the perspective of Sembene Ousmane in the novel ‘*Gods Bills of Wood*’ by creating

i. The machine (5 Marks)

ii. The strike (5 Marks)

- b) With relevant illustrations from any two West African authors, discuss the role of women in West African literatures? (10 Marks)

QUESTION FOUR (20 MARKS)

Using the short story, *A letter to my Sisters* or any other short story studied in this course, make notes on the following subheadings

a) Characteristic features of a short story (6 Marks)

b) Language and styles (6 Marks)

c) Themes (8 Marks)

QUESTION FIVE (20 MARKS)

- a) Quoting relevant examples, compare three themes during the colonial and those in post-colonial West African Literature. (12 Marks)

- b) Using works studied in this course, discuss the vision of West African literary writers during the colonial period. (8 Marks)

