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UNIVERSITY EXAMINATIONS 2023/2024

FIRST YEAR, SECOND SEMESTER EXAMINATION FOR THE DEGREE OF BACHELOR
OF EDUCATION ARTS

ELI 3151: CREATIVE WRITING AND LANGUAGE USE

DATE: APRIL 2024

TIME: 2 HOURS

INSTRUCTIONS: Answer Question ONE and any other TWO questions.

QUESTION ONE (30 MARKS)

- Explain with illustrations the use of reference words to create cohesion in creative writing. (6 Marks)
- Describe the aspect of paragraph structure in creative writing (6 Marks)
- Using well illustrated examples, explain the notion of substitution in creative writing (6 Marks)
- Describe 3 fallacies that can occur in creative writing (6 Marks)
- Using the poem, *I speak for the bush* by Everett Standa explain the use of figurative language (6 Marks)

QUESTION TWO (20 MARKS)

- Discuss three perspectives that a writer can use to narrate a story to the reader (10 Marks)



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ISO/IEC 27001:2013 CERTIFIED

- b. An argumentative essay typically includes a number of elements. Discuss 5 of these elements
(10 Marks)

QUESTION THREE (20 MARKS)

- a. Using a novel studied in this course clearly describe the plot structure in creative writing
(8 Marks)
- b. Using clear illustrations discuss the use of the following figures of speech in creative writing.
- i. Irony (6 Marks)
 - ii. Humour (3 Marks)
 - iii. Hyperbole (3 Marks)

QUESTION FOUR (20 MARKS)

Referring to the poem *I speak for the bush*;

- a. what is the message of the poem (4 Marks)
- b. Explain 4 themes expressed in the poem (8 Marks)
- c. Describe 4 creative writing techniques used by the poet to deliver the message (8 Marks)

QUESTION FIVE (20 MARKS)

- a. Using the play, *A Doll's House* by Henrik Ibsen, explain 6 building blocks of creative writing
(10 Marks)
- b. Using a novel, you have studied in this course explain. the following type of characters
(10 Marks)
- i. Protagonist
 - ii. Antagonist
 - iii. Round
 - iv. Static
 - v. Minor

I speak for the bush

When a friend sees me
He swells and pants like a frog
Because I talk the wisdom of the bush!
He says we from the bush
Do not understand civilized ways

For we tell our women
To keep the hem of their dresses
Below the knee.
We from the bush, my friend insists,
Do not know how to 'enjoy':
When we come to the civilized city,
Like nuns, we stay away from nightclubs
Where women belong to no men
And men belong to no women
And these civilized people
Quarrel and fight like hungry lions!

But, my friend, why do men
With crippled legs, lifeless eyes,
Wooden legs, empty stomachs
Wander about the streets
Of this civilized world?

Teach me, my friend, the trick,
So that my eyes may not
See those houses have no walls
But emptiness all around;
Show me the wax you use
To seal your ears



To stop hearing the cry of the hungry;
Teach me the new wisdom
Which tells men
To talk about money and not love,
When they meet women;
Tell your God to convert

Me to the faith of the indifferent,
The faith of those
Who will never listen until
They are shaken with blows.

I speak for the bush:
I speak for the civilized
Will you hear me?

Everett Standa (Kenya)

