



MERU UNIVERSITY OF SCIENCE AND TECHNOLOGY

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UNIVERSITY EXAMINATIONS 2023/2024

FIRST YEAR, FIRST SEMESTER EXAMINATION FOR THE DEGREE OF BACHELOR OF
EDUCATION ARTS

EMU 3101: MUSIC OF THE MEDIEVAL AND RENAISSANCE TIMES

DATE: DECEMBER 2023

TIME: 2 HOURS

INSTRUCTIONS: Answer Questions *One A* and any other *Two* Questions.

QUESTION ONE - (30 MARKS)

- a) Listen to *four* music excerpts played twice. For each write:
- i) The full title and the composer of the piece (1 Mark)
 - ii) The genre of the piece (1 Mark)
- b) Define *six* of the following terms, giving an example of a piece and composer: (18 Marks)
- i) *Madrigal*
 - ii) *Kyrie*
 - iii) *Virtuoso*
 - iv) *Mellisma*
 - v) *Cantus-firmus*
 - vi) *Isorhythm*
 - vii) *Modes*
 - viii) *Organum*
 - ix) *Ars Nova*

- c) Score Analysis – Mille Regretz by Josquin Desprez (see attached score)
- i) In what form is the piece? (2 Marks)
 - ii) Why is *Mille Regretz* a Chanson? (2 Marks)
 - iii) Explain the use of word painting in the music (2 Marks)
 - iv) Other than (ii) above, give other **three** basic outlines of *Milles Rigretz* by Josquin Desprez (2 Marks)
 - v) Describe the final cadence of the piece. (2 Marks)

QUESTION TWO – (20 MARKS)

Discuss the invention of printing press and its impact on the development of music during Renaissance period. (20 Marks)

QUESTION THREE - (20 MARKS)

Discuss the development and the progression of musical notation during medieval times. (20 Marks)

QUESTION FOUR (20 MARKS)

Discuss the role of women to the development of music during medieval period. (20 Marks)

QUESTION FIVE – (20 MARKS)

Discuss the influence of ‘The Council of Trent (1545 – 1563)’ to church music during the Roman Catholic Church Counter- Reformation. (20 Marks)