

**FOURTH YEAR SECOND SEMESTER EXAMINATION FOR THE DEGREE OF
BACHELOR OF EDUCATION (ARTS).**

ELI 3451: DRAMA AND FILM STUDIES

MAIN EXAMINATION.

TIME: 2HOURS.

INSTRUCTIONS. Answer question ONE (COMPULSORY) and two any other TWO question.

QUESTION ONE: 30 MARKS

TWO questions: 40 marks

TOTAL: 70 marks

1. QUESTION ONE: 30 MARKS.

- (a). Basing your arguments on what you have learnt what is your understanding of the term theatrical performance? (4 marks).
- (b). Briefly examine the origins of theatre. (5marks).
- (c). The development of theatrical activity responds to the needs of a community to express their deepest concerns. Basing your arguments on theatrical performances in your community, weigh this statement (5marks).
- (d). Unlike TV or film's audience, the live theatre audience always participates in the performance. Critically examine this statement. (5marks).
- (e). Dramatically theatrical works belong to different generic classes. Basing your arguments on the chosen type, showcase why it belongs to that class. (5marks).
- (f). What is your understanding of the term "documentary film "? (2marks).
- (g). A theatrical production does not exist in a vacuum. Contextualize 2 community influences that shape theatrical productions. (4marks).

2. QUESTION TWO: 20 MARKS:

(a). Critically examine 5 pertinent and contemporary issues that should be reflected in theatrical productions highlighting justification for their inclusion (10marks).

(b). For a theatrical performance to come to fruition, it has to pass through various process. Examine 4 such. (8marks).

(d). Compare and contrast these two terms: (2marks).

(i). Drama

(ii). The dramatic

3. QUESTION THREE: 20 MARKS:

(a). Films fulfill many roles in a society, showcase 5 such. (10marks).

(b). A theatrical production has different components which combine to form a theatrical experience. Examine 5 such while highlighting their role in the performance. (10marks).

4. QUESTION FOUR: 20 MARKS:

(a). Film comprises the following: Theme, Plot, Characters, Language and Setting. Showcase how each contributes to the telling of the stories we see on films. (10marks).

(b) Examine the challenges affecting the African film industry and how they can be addressed. (10marks).

5. QUESTION FIVE: 20 MARKS:

(a). Critically examine 5 types of documentary films. (10marks).

(b) A plot structure has different stages in a theatrical performance. Critically examine 5 stages highlighting their role in the unfolding of events in a performance. (10minutes).